

# KOINOMEGARABA (Bassline)

As recorded by Maximum the hormone

$\text{♩} = 180$

The sheet music consists of ten staves of bassline notation. Each staff includes a bass clef, a 4/4 time signature, and a key signature of one sharp. The first staff is labeled "Gtr I". The second staff shows tablature with strings T, A, and B, and fingerings like 10 10, 8 8 9, 10 10, and 8 8 9. The third staff begins with a bass note followed by a series of eighth notes. The fourth staff shows tablature with fingerings 10 10 10 10 10 10, 10 10 10 10 8 8 9, 10 10 10 10 10 10 10, and 10 10 10 10 10 followed by a 4 5 7. The fifth staff features a bass line with eighth-note patterns and tablature with fingerings 8 8 10 10 6, 6 8 6 3 3 3 3, 8 8 10 10 6, and 6 8 6 3 3 3 3. The sixth staff continues with a bass line and tablature with fingerings 8 8 10 10 6, 6 8 6 3 3 3 3, 8 8 10 10 6, and (6) 6 6 6 6 6 6 6. The seventh staff shows a bass line and tablature with fingerings 8 8 10 10 6, 6 8 6 3 3 3 3, 8 8 10 10 6, and 6 8 6 3 3 3 3. The eighth staff features a bass line and tablature with fingerings 8 8 10 10 6, 6 8 6 3 3 3 3, 8 8 10 10 6, and (6) 6 6 6 6 6 6 6. The ninth staff shows a bass line and tablature with fingerings 0 3 0 3 0 (0) 3 0 3 5 6 0 3 0 3 0 (0) 3 0 3 5 6. The tenth staff features a bass line and tablature with fingerings 0 3 0 3 0 (0) 3 0 3 5 6 0 3 0 3 0 (0) 3 0 3 5 6.

37

T  
A  
B

0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 3 0 3 5 6

41

T  
A  
B

0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 5 (5) 3 0 5 3 0 0

45

T  
A  
B

0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 5 (5) 3 0 5 3 0 0

49

T  
A  
B

0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 3 0 3 5 6 0

53

T  
A  
B

0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 3 0 3 5 6

57

T  
A  
B

0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 5 (5) 3 0 5 3 0 0

61

T  
A  
B

0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 0 (0) 0 3 0 3 5 6

65

T  
A  
B

3 3 3 3 3 3 3 8 8 8 8 8 8 8 10 10 10 10 10 10 10 6 6 6 6 6 6 6

69

T  
A  
B

3 3 3 3 3 3 3 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3 3 3 3 3

73

T	A	B
0	0	0 0 0 0 0
8	8	8 8 8 8 8
10	10 10	10 10 10 10
6	6	6 6 6 6 6

77

T	A	B
0	0	0 0 0 0 0
8	8	8 8 8 8 8
10	10 10	10 10 10 10
6	6	6 6 6 6 6

81

T	A	B
8	8 8 8 8 8	6 11 11 11 11 11 11 11
sl.		sl.
		sl.

85

T	A	B
8	8 8 8 8 8	6 11 11 11 11 11 11
sl.		sl.
		sl.

89

T	A	B
8	8 8 8 8	10 10 5 6
		5 3 (3) 5 3 1 3 1

93

T	A	B
8	8 8 8 8 8 8	8 8 8 8 8 8 8 8
		10 10 10 10 10 10 10 10
		10 10 10 10 10 10 10 10

97

T	A	B
8	8 10 10 6	6 8 6 3 3 3 3
		8 8 10 10 6 6 8 6 3 3 3 3

101

T	A	B
8	8 10 10 6	6 8 6 3 3 3 3
		8 8 10 10 6 (6) 6 6 6 6 6 6

105

T	A	B
8	8 10 10 6	6 8 6 3 3 3 3
		8 8 10 10 6 6 8 6 3 3 3 3

109

T  
A  
B

8 8 10 10 6 6 3 3 3 3 8 8 10 10 6 (6) 6 6 6 6 6 6 6

113

T  
A  
B

0 3 0 3 0 (0) 3 0 3 5 6 0 3 0 3 0 (0) 3 0 3 5 6

117

T  
A  
B

0 3 0 3 0 (0) 3 0 3 5 6 0 3 0 3 0 (0) 3 0 3 5 6

121

T  
A  
B

0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 3 0 3 5 6 0

125

T  
A  
B

0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 3 0 3 5 6 0

129

T  
A  
B

0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 5 (5) 3 0 5 3 0 0

133

T  
A  
B

0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 5 (5) 3 0 5 3 0 0

137

T  
A  
B

0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 3 0 3 5 6 0

141

T  
A  
B

0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 6 5 3 0 (0) 0 3 0 3 5 6 0

145

T  
A  
B

0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 0 (0) 0 3 0 3 5 6 5 (5) 3 0 5 3 0 0

149

T	0 3 0 3 5 6 0	(0) 0 3 0 3 5 6 0	(0) 0 3 0 3 5 6 0	(0) 0 3 0 3 5 6
A				
B				

153

T	3 3 3 3 3 3 3	8 8 8 8 8 8 8	10 10 10 10 10 10 10	6 6 6 6 6 6 6
A				
B				

157

T	3 3 3 3 3 3 3	8 8 8 8 8 8 8	10 10 10 10 10 10 10	3 3 3 3 3 3 3
A				
B				

161

T	0 0 0 0 0 0	8 8 8 8 8 8	10 10 10 10 10 10	6 6 6 6 6 6
A				
B				

165

T	0 0 0 0 0 0	8 8 8 8 8 8	10 10 10 10 10 10	6 6 6 6 6 6
A				
B				

169

T	8 8 8 8 8 8	6 11 11 11 11 11 11 11	6 6 6 6 6 5 6 6	6 6 6 6 6 5 6 6
A		sl.	sl.	sl.
B				

173

T	8 8 8 8 8 8	6 11 11 11 11 11 11 11	6 6 6 6 6 5 6 6	6 6 6 6 6 6 6 6
A		sl.	sl.	
B				

177

T	8 8 8 8 8 8	10 10 10 5	6 5 3 (3) 5 3 1 3	1
A				
B				

181

T	8 8 8 8 8 8	8 8 8 8 8 8 8	10 10 10 10 10 10 10	10 10 10 10 10 10
A				
B				

185

T  
A  
B

8 8 10 10 6 | 6 6 3 3 3 3 | 8 8 10 10 6 | 6 6 3 3 3 3 |

189

T  
A  
B

8 8 10 10 6 | 6 8 6 3 3 3 3 | 8 8 10 10 6 | (6) 6 6 6 6 6 6 |

193

T  
A  
B

8 8 10 10 6 | 6 8 6 3 3 3 3 | 8 8 10 10 6 | 6 8 6 3 3 3 3 |

197

T  
A  
B

8 8 10 10 6 | 6 8 6 3 3 3 3 | 8 8 10 10 6 | (6) 6 6 6 6 6 6 |

201

T  
A  
B

8 8 10 10 6 | 6 8 6 3 3 3 3 | 8 8 10 10 6 | 6 8 6 3 3 3 3 |

205

T  
A  
B

8 8 10 10 6 | 6 8 6 3 3 3 3 | 8 8 10 10 6 | (6) 6 6 6 6 6 6 |

209

T  
A  
B

10 10 | 8 8 9 | 10 10 | 8 8 9 |

213

T  
A  
B

10 10 10 10 10 | 10 10 10 10 8 | 8 9 | 10 10 | 10 10 | 10 |

217

T  
A  
B

6 | 6 | (6) | (6) |

221

T  
A  
B

(6) | (6) | (6) | (6) |

The image shows a single measure of bassline music. The top half is a standard musical staff with a bass clef, a key signature of one flat, and a time signature of common time. It contains a single note on the first beat. The bottom half is a tablature for a six-string guitar, showing the strings from low E (bottom) to high E (top). The tab shows a note on the 6th string (low E) at the 1st fret. Below the tab are three letters: T, A, and B, followed by the number 6.